

Итоговый урок в 10-м классе по теме "Identity"
по учебнику "New Millennium English 10"

Тема: «Такие же или другие»

Topic: "Same or different?"

Objectives:

- develop student's attitude to belonging to a group and expressing individualism;
- learn to evaluate the results of the group work

Skills development:

- Practice of expressing and exchanging opinions
- Practice of reading for gist
- Practice of note-taking while listening

Procedure:

STAGE

1. Warm-up
2. Listening
3. Reading
4. Speaking

PURPOSE

- to introduce the issue
- to arouse Ss interest in the issue
- to practice listening for details
- to practice note-taking
- to enlarge vocabulary on the topic
- to practice reading for details
- to reflect on the issue
- to practise expressing and exchanging ideas

CLASS MANAGEMENT

whole class

individual

group work

individual

opinions

Оборудование: доска, видео-панель, компьютеры, учебник «New Millennium English 10», автор О.Л. Гроза. Раздаточный материал может быть представлен файлами в компьютере или в печатном виде на каждом столе. Презентации субкультур учащимися могут быть представлены как на основе Microsoft Office PowerPoint, так и в свободной форме.

ХОД УРОКА

I. Организационный момент

– Good morning students! I'm glad to see you here.

Today young people have particular relationship with the world. There are many groupings (subcultures) that have interests different from the main culture. A particular cultura grouping, is a way for teens to express their individuality.

II. Warming-up

Last lesson we read, studied and discussed the text about «Straight edgers» (New millennium English 10. Student's book. О.Л. Гроза Unit 2 'Identity'. Lessons 1-2). Let's recollect the structure of this grouping according to the next points:

origins

appearance

philosophy

ordinary

extreme

Students tell a few words about each point.

To be ready to tell about this grouping in the whole, students have got a task:

1. Strong student's task is to put the paragraphs in the right order.

1) Extreme straight edgers are impatient with anyone who drink and smoke. They are prepared to hurt people in an attempt to get their message across.

2) Perhaps it is lack of any other way to express themselves that attracts teenagers to the straight edge philosophy. Many young people these days are taking a greater interest in the world in which they live.

3) Straight edgers are a growing group of young people who are unhappy with the society in which they are growing up. Being a "straight edge" means that you don't drink, smoke or take drugs, but follow a vegetarian diet and are involved in environmental, political protest. Music plays an important role

4) They make a statement with their fashion as well as with their philosophy. A tidy appearance is popular, with baggy trousers and T-shirts. Tattoos are a popular statement of straight edge membership.

5) The problem today is that while some see the straight edge phylosophy as positive, many others see it as being intolerant to others. "Ordinary" want to have clean, healthy and positive lifestyle, and "extreme" are aggressive towards different beliefs and lifestyles.

2. Other student's task is to fill in the gaps. Fashion; drink, smoke, take drugs; growing group; music; unhappy; protests; lifestyle; punk rock; beliefs; impatient; hurt.

Straight edge teenagers are a ... of young people who are ... with the society in which they are growing up. Being a “straight edge” meant that you didn’t ..., ...,

They also participate in animal rights ... plays an important role. Straight edge bands grew out of the ... movement in the 1980s. “Ordinary” straight edgers want to have a clean, healthy and positive ..., “extreme” are aggressive towards different ... and lifestyles. Extreme edgers are ... with who drink and smoke, they may ... people in an attempt to get their message across. They make a statement with their ... as well as with their philosophy.

To check up the results of the work of weak students and integral activities we’ve chosen two experts from students. They have a card with criteria. Then strong students present the story by each point in the right order. The rest of the class listens to and checks up the filling in.

Possible questions:

Is any volunteer?

Can you add anything?

What is the opinion of our experts?

Experts speak about results, mistakes.

III. Introduction in the topic

We go on to study the world’s culture and to discuss different groupings. It’s clear that you know such famous subcultures as Hippies, Punks, Goths, Rockers.

Appendix I “Same or different” (Приложение 1)

The problem of our lesson is to find out the familiar and different points in these groupings, and for today you had to be ready to represent a certain group.

IV. Presentation of one of the subcultures

Each group of students represents one of the subcultures, during the presentation your task is to listen to and to complete this table.

For presentation you can use the next plan:

Origins;

Appearance & Clothes;

Philosophy

a) Combine all information about different subcultures in the table

b) Find similarities and differences

A member of group Clothes Music Specific features Similarities differences
Straight Edgers

ROCKER

HIPPIES

PUNKS

V. Reading for detail

It is clear that in the English speaking countries there are a lot of groupings and I want you to complete your table with the information about these groups.

Do you know?

1.MOD

2.RAVER

3.BIKER

4.HACKER

Using the computer each group or a member of the group will read the information in the "My Files", The file is "CARDS" and do the task. For example:

How Do Teens Express Their Individuality

Read the descriptions of different groups and match the paragraphs with the names of these subcultures:

1) UNK; 2) GOTH; 3) HIPPIE; 4) MOD; 5) HACKER; 6) RAVEN; 7)
SKINHEAD

A. These people developed their own style distinct from others. A person has college-style hair, a neat white shirt, a short jacket, or a short blazer jacket, and narrow trousers. The clothes are Italian by choice. Pale face, plenty of make-up. Scooters (light motor cycles) are the preferred means of transportation. He or she prefers soul music.

B. A young person who dresses in a shocking way to express his or her identity (who somebody is). He or she has brightly colored hair and wears metal chains. The person is thought to rebel (protest) against the society. The music is aggressive. They reject (say no to) everything.

C. A young person who wears a leather jacket, army boots and a cow-boy hat just to show off. He is associated with something rebellious.

D. Some classify these types of people like drug users and rock and roll fans, since their behaviours differ from social norms. They don't conform (don't keep) to society's standards and support a liberal attitude and lifestyle. They always want to change the world to the best.

E. They are the 'wizards' of the computer community; people with a deep understanding of how their computers work, and can do things with them that seem 'magical'. They do not protest against their parents.

F. These are the folks who use computer-made, synthesized music, and drugs to create massive all-night dance parties in empty warehouses (склад). They like to be in a collective. They want to try out all sort of options (to test all things that they can choose) and are thought to be violent (showing strong physical force).

G. The members of this subculture wear the blackest black, with a lot of silver jewellery and have very black hair and look as thin and pale as possible. The members gather together to read Bram Stoker and talk about being vampires, and about the end of the world.

Answers: 1. B; 2. G; 3. D; 4. A; 5. E; 6. F; 7. C.

More information you can.

VI. Discussion.

The other student will ask questions to opponents and make a conclusion about their attitude to other groupings. The rest of the group will answer the questions. Be polite, patient, attractive. Our experts will have to decide what grouping is more successful.

During the discussion you can use the cards with the material:

Useful expressions

As a result ...	It is true....
Besides ...	On the one hand \ on the other hand...
By contrast ...	Other people disagree \ have a different opinion..
Finally ...	Sadly...
Firstly ...	Some people say \ believe...
For example ...	To begin with...
In conclusion ...	To sum up...
In fact ...	Unfortunately... \ Fortunately

Useful adjectives

Impolite	Unusual
Impatient	Unfashionable
Unfair	Impossible
Ineffective	Intolerant
Impure	unfamiliar

Questionnaire:

- Why do they choose them? Which peculiar features of the groups do you approve or disapprove?
- What do you think of the attitude of society towards the members of different subcultures and groups? – What is your attitude towards the members of different subcultures?
- Are you a member of some youth group? Why did or didn't you join it?

Group work

- What is your attitude towards subcultures (punks, Goths, rockers, hippies, ordinary teens) ...?
- Do you think ... are all right?
- Are you for ...?
- Do you approve of ...?
- Are your gangs really dangerous?
- What do you think about (punks, Goths, rockers, hippies) ...?

VII. The result of the work

Students present the new information, complete the table, discuss their ideas and make a conclusion about the problem of the lesson “What are the familiar and different points of these subcultures”

The experts sum up the results of the individual work and group cooperation, comment the mistakes and the results of the work.

Students share their opinions about the lesson, their feelings, their results.

The teacher thanks students, sum up their work at the lesson.